EMIFF48HR 2020 RULES/ TERMS & CONDITIONS:

Competition entrants will have 48 hours to write, shoot, edit and upload their film to EMIFF48HR adhering to the 2020 announced Theme, Line of Dialogue and Prop.

The following must be completed during the 48 hour competition (9th - 11th October)

Writing the Script
Shooting
Editing
Sound Design
Rendering
Output to final video file
Delivering final product

The following can be completed prior to the 48 hours:

Organizing Crew Organizing Cast Sourcing Equipment Location Scouting

- 1. The competition Evolution Mallorca International Film Festival 48hr Film Competition (here after EMIFF48HR) is open to filmmakers aged 18 or over.
- 2. It is the responsibility of all entrants of EMIFF48HR to stay up to date with any updates of the 2020 competition rules, and they acknowledge that failure to comply with all rules could lead to their disqualification of the competition.

SCREENING

Subtitling – For the official screening of the winning films, all non-English language films must have an English-subtitled screening copy available.

RELEASE

- 1. By entering a film into EMIFF48HR Competition, participants acknowledge that once submitting their film, EMIFF will have the right to screen or broadcast the film and the right to publicise EMIFF48HR using the Title and images from the submitted "Film." Participants also give permission to the posting of the submitted film on EMIFF's website and or streaming platforms such as Vimeo or You tube.
- 2. The EMIFF48HR Participant hereby affirms that they have secured all rights to images, sounds and music used, and/or have secured talent and location releases forms.

LIABILITY

No liability or responsibility is assumed by EMIFF48HR. EMIFF48HR participants understand that they are responsible for all costs, expenses, damages and claims related to their film.

The team agrees to defend, indemnify, and hold harmless EMIFF48HR, their employees, officers, sponsors, and judges from and against any and all claims arising from, or in connection with their film submission.

The filmmakers shall be solely responsible for taking all necessary steps to established protect and and all copyright associated with their films.